

Analysis of a Poem

DRAFTING

You will need to decide how to organize your analysis before you begin writing it. Here are some guidelines to follow:

- **Introduction:** Engage audience, name poet and title of poem, explain your analysis in a controlling idea.
- **Body:** Organize your key points in order of importance. Use details, quotations, paraphrases, and summaries. Explain the effect of each stylistic element.
- **Concluding Section:** Summarize key points. End with a question, statement, or insight for audience to consider.

Directions: Record notes in the following chart to help you organize your draft.

<p>Introduction</p> <ul style="list-style-type: none"> • Engaging the audience • Poet/Title • Controlling Idea 	
<p>Body</p> <ul style="list-style-type: none"> • Key Points • Stylistic Elements • Effects • Evidence • Transitions 	
<p>Concluding Section</p> <ul style="list-style-type: none"> • Summary of Key Points • Question/ Statement/ Insight for audience to consider 	